

Marston, Elsa—***The Olive Tree***

Sameer's neighbors left when war came to Lebanon, but now they have returned and instead of finding a friend to play with, Sameer meets an unfriendly girl, Muna, who confronts him about taking olives that fall from her family's tree to his side of the wall.

Millard, Glenda—***Pea Pod Lullaby***

Escaping flames and barbed wire, a mother, a baby, a boy, and a dog flee into a sailboat and set off to sea.

Munsch, Robert—***From Far Away***

Tells the story of Saoussan, a young girl who immigrated with her family from war-torn Lebanon when she was only seven years old.

Nye, Naomi Shihab—***Sitti's Secrets***

A young girl describes a visit to see her grandmother in a Palestinian village on the West Bank.

O'Brien, Anne Sibley—***I'm New Here***

Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States.

Orbeck-Nilssen & Akin Duzakin—***Why Am I Here?***

A young girl wonders what life would be like if she lived somewhere else. What would it be like to be a refugee from a war-torn country? Is she meant to be in a different place? Or is she right where she's supposed to be?

Riley, Elliot—***Amira's Family***

Introduces a refugee and her family, highlighting their family dynamics and celebrating diversity.

Ringgold, Faith—***We Came to America***

Celebrates U. S. immigration and the country's diverse immigrant heritage. (Ill. Fic)

Ruurs, Margriet—***Stepping Stones: A Refugee Family's Journey = Ḥaṣā al-ṭuruqāt: Riḥalat 'ā'ilah Lāji'ah***

In this story told bilingually in English and Arabic, a young girl and her family are forced to flee their village to escape the civil war that has engulfed Syria and make their way toward freedom in Europe. (Illustrated Fiction)

Sanna, Francesca—***The Journey***

A mother and her two children must leave everything behind and travel many miles to somewhere unfamiliar and strange. (Illustrated Fiction)

Williams, Karen—***Four Feet, Two Sandals***

Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers. Includes author's note about refugees. (Illustrated Fiction)

Williams, Karen—***My Name is Sangoel***

As a refugee from Sudan to the United States, Sangoel is frustrated that no one can pronounce his name correctly until he finds a clever way to solve the problem. (Illustrated Fiction)

Williams, Mary—***Bothers in Hope: The Story of the Lost Boys of Sudan***

Eight-year-old Garang, orphaned by a civil war in Sudan, finds the inner strength to help lead other boys as they trek hundreds of miles seeking safety in Ethiopia, then Kenya, and finally in the United States. (Illustrated Fiction)

Winter, Jeanette—***The World is Not a Rectangle: a Portrait of Architect Zaha Hadid***

A biography of architect Zaha Hadid, who grew up in Baghdad and went on to design buildings all over the world. (J Non-Fiction)

Woodson, Jacqueline—***The Day You Begin***

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

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Arias, Patricia—***Marwan's Journey***

Marwan is a young boy on a journey he never intended to take, bound for a place he doesn't know, longing for a home, and looking forward with uncertainty and hope. (Illustrated Fiction)

Barroux—***Welcome***

After the ice they're living on breaks, three polar bears drift away and must find a new home.

Buitrago, Jairo—***Two White Rabbits***

A young child describes what it is like to be a migrant as she and her father travel toward the U.S. border, on the roof of a train known, although sometimes they must stop so her father can earn more money to continue their journey.

Bunting, Eve—***One Green Apple***

While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students' red apples.

Charara, Hayan—***The Three Lucys***

A young Lebanese boy must learn to cope with loss and hope for a peaceful future after losing one of his beloved cats because of The July War. Based on the month-long conflict between Lebanon and Israel during the summer of 2006. (Illustrated Fiction)

Cunnane, Kelly—***Deep in the Sahara***

In Mauritania, West Africa, an Arab girl who wants to wear a malafa, the veiled dress worn by her mother and older sister, learns that the garment represents beauty, mystery, tradition, belonging, and faith.

Del Rizzo, Suzanne—***My Beautiful Birds***

Behind Sami, the Syrian skyline is full of smoke as he follows his family and neighbors through the sands and hills to escape the bombs that have destroyed their homes. But all Sami can think of is his pet pigeons--will they escape too? (Illustrated Fiction)

Dupre, Kelly—***The Travels of Igal Shidad = Safarada Cigaal Shidaad: A Somali Folktale***

Igal Shidad searches the drought-stricken land looking for a better home for his family, asking Allah for guidance. He eventually discovers that his prayers have been answered without even realizing it. (J Non-Fiction)

Engle, Margarita—***All the Way to Havana***

A boy helps his father keep their very old car running as they make a trip to Havana for his newborn cousin's zero-year birthday. Includes author's note about cars in Cuba. (Illustrated Fiction)

Eulate, Ana A. de.—***The Sky of Afghanistan***

Tells the story of a little Afghan girl's dreams of peace. (Illustrated Fiction)

Fullerton, Alma—***A Good Trade***

Early morning in Uganda a small boy struggles with jerry cans filled with the day's supply of water. At the village square he spies an aid truck filled with something amazing, what can a such a small barefoot boy do to earn the treasure inside that truck?.

Graber, Janet—***Muktar and the Camels***

Muktar, a young refugee living in a Kenyan orphanage, dreams of tending camels again, as he did with his nomadic family in Somalia, and has a chance to prove himself when a traveling librarian with an injured camel arrives at his school. (Illustrated Fiction)

Hoffman, Mary—***The Color of Home***

Hassan, newly-arrived in the United States and feeling homesick, paints a picture at school that shows his old home in Somalia as well as the reason his family had to leave. (Illustrated Fiction)

Heide, Florence Parry—***Sami and the Time of the Troubles***

A young Lebanese boy goes to school, helps his mother with chores, plays with his friends, and lives with his family in a basement shelter when bombings occur and fighting begins on his street.

Kobald, Irena—***My Two Blankets***

Cartwheel has arrived in a new country, and feels the loss of all she's ever known, but a new friend helps her take her first steps into a new culture, and to weave a "new blanket," of friendship and belonging.

Kuntz, Doug—***Lost and Found Cat: The True Story of Kunkush's Incredible Journey***

When an Iraqi family is forced to flee their home, they carry their beloved cat, Kunkush, behind from Iraq to Greece. But during the crowded boat crossing to Greece, his carrier breaks and the frightened cat runs from the chaos. Will Kunkush ever be reunited with his family? (J Non-Fiction)

Kurtz, Jane—***In the Small, Small Night***

On Abena and Kofi's first night in America, it is late and it is dark and they are up worrying. But Abena knows a secret to help them, one that can make the world and the night seem small again.

Lucas, Lisa—***Spectacularly Beautiful: A Refugee's Story***

A teacher helps one of her students who is scarred from violence see that she is spectacularly beautiful.

McBrier, Page—***Beatrice's Goat***

A young girl's dream of attending school in her small Ugandan village is fulfilled after her family is given an income-producing goat. Based on a true story about the work of Project Heifer.

Mayer, Pamela—***Chicken Soup, Chicken Soup***

Two grandmas. Two delicious recipes. Sophie loves Bubbe's Jewish chicken soup, made with kreplach. She also loves Nai Nai's Chinese chicken soup, with wonton. But don't tell Bubbe and Nai Nai that their soups are the same!

Meddour, Wendy—***Lubna and Pebble***

Lubna's best friend is a pebble that always listens to her stories and smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does.