



SALEM PUBLIC ART COMMISSION (SPAC)

Meeting Agenda

Wednesday, February 11th, 2026
11:30 A.M. – 1:00 P.M.

Hybrid Public Meeting
In-person: NEW LOCATION

City Manager's Office, 440 Church Street SE, Room 309 (4th Floor)

Via Zoom

Via [YouTube](#)

Si necesita ayuda para comprender esta información, por favor llame 503-588-6336.

Para 1sistencia en español, llame al 503-540-2489.

PARTICIPANTS

Board Members

Susan Napack, Chair; Chris D'Arcy, Vice-Chair; Krista Lauer, Brian Hart, Karl Roth, Jesus Escobar, Vacant

Staff

Chris Neider, City Staff Liaison

AGENDA

- 1) Welcome and call to order
- 2) Public Comment – Appearance of persons wishing to address the Commission on any matter other than those which appear on this agenda.
- 3) Approval of Consent Agenda – Agenda for February 11th, 2026, meeting; Minutes January 14th, 2026 and Sub-Committee, meetings on January 22nd and 29th, 2026. (5 minutes)
- 4) Discussion Items
 - a. New Business - None
 - b. Consideration of Unfinished Business
 - i. Eco Earth Globe Update – Tony Ou (Public Works)
 - ii. Public Mural on City ROW update – Leia Kagawa
 - iii. Civic Center Art RFQ update – Aaron Kimsey
 - iv. Updated and Missing Labels – Susan Napack

c. Subcommittee Reports.

Civic Center Renovation – *Chris D*

Public Mural Review – Copyright – *Brian (City Legal review is still pending)-may remove?*

Condition Report Process - *Krista*

Social Media and Art Database - *Krista*

Art Donations from local artists - *Susan*

5) Commissioners Comments

6) Adjourn

Next Meeting: Wednesday, March 11th, 2026, at 11:30 PM – 1:00 PM.

In-person and Zoom Hybrid meeting.

This meeting is being conducted hybrid, virtually and in-person. Interested persons may view the meeting online on [YouTube](#). Please submit written comments on agenda items, or pre-register to provide Public Comment on items not on the agenda, by 5 p.m. or earlier one day prior to the day of the meeting at cneider@cityofsalem.net.

Special accommodations are available, upon request, for persons with disabilities or those needing sign language interpretation, or languages other than English. To request accommodations or services, please call 503-540-2371 (711 for Relay) at least two business days in advance.

It is the City of Salem's policy to assure that no person shall be discriminated against on the grounds of race, religion, color, sex, marital status, familial status, national origin, age, mental or physical disability, sexual orientation, gender identity, source of income and housing status, as provided by Salem Revised Code 97. The City of Salem also fully complies with Title VI of the Civil Rights Act of 1964, Americans with Disabilities Act of 1990, and related statutes and regulations, in all programs and activities.

Salem Public Arts Commission Meeting Minutes

Date: January 14, 2026

Time: 11:34 AM

Location: Hybrid Virtual Meeting

Attendees:

- Susan Napack (Chair)
- Linda Barely (Salem Parks Foundation)
- Kathleen Dingis-Rice
- Karl Roth (Commissioner)
- Chris D'arcy (Commissioner)
- Chris Neider (Staff Liaison)
- Leia Kagawa (Resident of Salem)
- Brian Hart (Commissioner)
- Marc Weinstein (Legal counsel)

Agenda:

- Call to Order
- Public Comments
- Updates on Donations
- Signage Issues
- Maintenance of the Globe
- Next Steps
- Closing Remarks
- Adjournment

Minutes:

The meeting was called to order by Susan Napack. Roll call was conducted.

Discussion on the need for effective communication with the city regarding project responsibilities. Emphasis on the importance of the Eco Earth Globe and its visibility in the community.

Noted an increase in donations from \$70,000 to \$96,500, with contributions from out-of-town visitors totaling \$6,000. Highlighted the need for updated signage reflecting the current fundraising status.

Discussion on the outdated signage that inaccurately represents fundraising progress. Need for a new contact person for signage updates since previous contact, Heather Dimke, is no longer with the city.

Concerns raised about the maintenance of the globe, including fallen tiles and its overall condition. Discussion on whether the responsibility for maintenance falls under Public Works or the City Manager's Office.

Suggested scheduling a site visit to the Eco Earth Globe for better assessment. Plans to make the Eco Earth Globe a major agenda item for the next meeting.

Acknowledgments for the efforts of the Parks Foundation and community involvement. Agreement to follow up on outstanding issues and ensure communication with relevant city departments.

Discussion related to the required expertise and make-up of the Sale Public Art Commission positions identified in SRC 15.020(a). "...The appointed members of the Salem Public Art Commission shall consist of **two** members who have experience, training or expertise in the visual arts, art history, art criticism, or art education; **two** members who have experience, training or expertise in museum curation, art restoration, or art appraisal; **two** members who have experience, training, or expertise in architecture or landscape architecture, commercial real estate or development, or experience with foundations and cultural development; and **one** at-large member."

SPAC made a motion and recommended the following change to SRC 15.020(a):

"...The appointed members of the Salem Public Art Commission shall consist of **five** members who have experience, training or expertise in Art, including but not limited to: visual arts, art history, museum work, art education, art curation, community cultural development, architecture, landscape architecture, and art organizations; and **two** at-large members."

Why the change?:

The general discussion centered on what the best way was to increase flexibility in the requirements without sacrificing the valued expertise individuals who have been trained or experience in the arts world bring to the table. Instead of requiring two of each specific types of art, this allows for a mix of the training, experience, or expertise and shifts one of the original six positions to be another "at-large" position.

The meeting concluded with thanks to all participants.

Sec. 15.010. Definitions.

The following words, terms and phrases, when used in this chapter, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Alteration means any change to a public mural, including, but not limited to, any change to the image(s), materials, colors or size of the public mural. The term "alteration" does not include naturally occurring changes to the public mural caused by exposure to the elements or the passage of time, or maintenance or repair of the public mural that includes slight and unintended deviations from the original image, colors or materials that occur when the public mural is repaired due to the passage of time, or after damage resulting from vandalism.

Artist means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent, who produces works of art, and who is not a member of the improvement project's architectural firm or the Salem Public Art Commission. The term "artist" shall include an artist's agent and a representative of the estate of an artist.

Building means a roofed and walled structure built for permanent use intended to support sheltering, storage, or occupancy.

City building means any building owned or leased by the City, or area therein, which is open to the public; provided, however, The term "city building" does not include motor pools, surface parking lots, roads, bridges, utility lines, service facilities, maintenance sheds, pump stations, treatment plants and utility facilities, or buildings that have the primary purpose of displaying historical artifacts, cultural items, or works of art.

City Manager means the City Manager of the City of Salem, or the City Manager's designee.

Deaccessioning means relinquishing title to a work of public art.

Eligible costs means the costs for completion of an improvement project, including costs for capitalized tenant improvements, that are paid from eligible funds. The term "eligible costs" does not include costs for land acquisition, design and engineering, administration, fees and permits, building demolition, relocation of tenants, environmental testing, environmental remediation, non-construction contingency or indirect costs, such as interest during construction, advertising and legal fees.

Eligible funds means any funds expended by the City, from whatever source, for an improvement project and for which public art is not precluded as an object of expenditure in connection with the improvement project.

Improvement project means any project paid for wholly or in part by the City where the amount of eligible funds equals \$100,000.00 or more for the construction, rehabilitation, remodeling, improvement or purchase of a City building. An improvement project does not include maintenance and repair projects or remodeling or renovation projects in which more than 75 percent of the project cost represents improvements to mechanical systems.

Oregon artist means an artist that makes Oregon his or her primary residence or principal place of business.

Public art means original works of art owned or acquired by the City and accepted into the City's public art collection by the Salem Public Art Commission.

Public mural means an original, two-dimensional, relative to the plane of the wall upon which the mural is affixed, work of visual art, comprised of paint, ceramic or glass tiles, or tesserae, executed by hand directly upon, or affixed directly to, an exterior wall of a building, which has been approved by the Salem Public Art Commission and accepted by the City into its public art collection pursuant to this chapter. A public mural is not an original work of visual art if it is mechanically reproduced or computer generated and printed on a base that will be attached to the wall, such as, by way of illustration but not limitation, limited images digitally printed on vinyl.

Restricted funds means funds whose use is restricted by law for a particular location, area, project, or purpose, such as general obligation bond or other bond proceeds, or urban renewal tax increment revenue.

Street painting means a large, decorative painting installed directly on street pavement. The term "street" is used as defined in SRC 76.005.

***City retaining wall painting* means a large, decorative painting installed directly on a city-owned permanent, protective structure that separates lower land from higher land within public rights-of-way. The term "rights-of-way" is used as defined in SRC 78.010.**

Works of art means all forms of original creations of visual art, including and not limited to, painting, sculpture, prints, ceramics, drawings, stained glass, mosaics, photography, fiber and textiles, calligraphy, mixed media, and any combination of media, including collage.

Sec. 15.120. City retaining wall painting.

City retaining wall painting as defined in SRC 15.010 are allowed in the city, subject to rules and requirements as determined by the Director. The Director shall promulgate rules to administer the time, place, and manner that city retaining wall painting may be placed within the city.

Sec. 15.010. Definitions.

The following words, terms and phrases, when used in this chapter, shall have the meanings ascribed to them in this section, except where the context clearly indicates a different meaning:

Alteration means any change to a public mural, including, but not limited to, any change to the image(s), materials, colors or size of the public mural. The term "alteration" does not include naturally occurring changes to the public mural caused by exposure to the elements or the passage of time, or maintenance or repair of the public mural that includes slight and unintended deviations from the original image, colors or materials that occur when the public mural is repaired due to the passage of time, or after damage resulting from vandalism.

Artist means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent, who produces works of art, and who is not a member of the improvement project's architectural firm or the Salem Public Art Commission. The term "artist" shall include an artist's agent and a representative of the estate of an artist.

Building means a roofed and walled structure built for permanent use intended to support sheltering, storage, or occupancy.

City building means any building owned or leased by the City, or area therein, which is open to the public; provided, however, The term "city building" does not include motor pools, surface parking lots, roads, bridges, utility lines, service facilities, maintenance sheds, pump stations, treatment plants and utility facilities, or buildings that have the primary purpose of displaying historical artifacts, cultural items, or works of art.

City Manager means the City Manager of the City of Salem, or the City Manager's designee.

Community art means original works of art that is visible from public rights-of-way as defined in SRC 78.010 that has been approved by the Salem Public Art Commission.

Community mural means an original mural that is affixed directly to a structure, to include an exterior wall of a building. A community mural is community art and cannot be considered a Public Mural. A community mural shall not advertise or promote businesses, products, services, events, organizations, or individuals.

Deaccessioning means relinquishing title to a work of public art.

Eligible costs means the costs for completion of an improvement project, including costs for capitalized tenant improvements, that are paid from eligible funds. The term "eligible costs" does not include costs for land acquisition, design and engineering, administration, fees and permits, building demolition, relocation of tenants, environmental testing, environmental remediation, non-construction contingency or indirect costs, such as interest during construction, advertising and legal fees.

Eligible funds means any funds expended by the City, from whatever source, for an improvement project and for which public art is not precluded as an object of expenditure in connection with the improvement project.

Improvement project means any project paid for wholly or in part by the City where the amount of eligible funds equals \$100,000.00 or more for the construction, rehabilitation, remodeling, improvement or purchase of a City building. An improvement project does not include maintenance and repair projects or remodeling or renovation projects in which more than 75 percent of the project cost represents improvements to mechanical systems.

Oregon artist means an artist that makes Oregon his or her primary residence or principal place of business.

Original mural means two-dimensional art, relative to the plane of the structure which the mural is affixed, visual art that is not mechanically reproduced or computer generated and printed on a base that will be attached to the structure, such as, by way of illustration but not limitation, limited images digitally printed on vinyl. Mural art is comprised of paint, ceramic or glass tiles, or tesserae, executed by hand directly upon, or affixed directly to, a structure.

Public art means original works of art owned or acquired by the City and accepted into the City's public art collection by the Salem Public Art Commission.

Public mural means an original mural that is affixed directly to a structure, to include an exterior wall of a building, which has been:

- approved by the Salem Public Art Commission,
- donated to the City's public art collection, and
- accepted by the City into its public art collection pursuant to this chapter.

A Public mural is located on City owned structures, or within the following Zones defined in SRC 110.025:

- Central Business District (CBD)
- Edgewater/Second Street Mixed-Use Corridor (ESMU)
- Fairview Mixed-Use (FMU)
- Neighborhood Hub (NH)
- Mixed Use – Riverfront (MU-R)
- Capitol Mall (PM)
- South Waterfront Mixed-Use (SWMU)
- Public Amusement (PA)
- Public Service (PS)

Restricted funds means funds whose use is restricted by law for a particular location, area, project, or purpose, such as general obligation bond or other bond proceeds, or urban renewal tax increment revenue.

Street painting means a large, decorative painting installed directly on street pavement. The term "street" is used as defined in SRC 76.005.

Works of art means all forms of original creations of visual art, including and not limited to, painting, sculpture, prints, ceramics, drawings, stained glass, mosaics, photography, fiber and textiles, calligraphy, mixed media, and any combination of media, including collage.

Sec. 15.070. - Mural program intent and purpose.

The intent and purpose of SRC 15.070 through 15.105 is to encourage the production of murals, community and public murals for acquisition by the City. Murals are a medium of expression which serves the public interest in unique ways, including, but not limited to, enhancing the aesthetics of the City; providing avenues for original artistic expression in the City; providing public edification through access to original works of public art; encouraging community participation in the creation of original works of art; and reducing the incidence of graffiti and other crime. Murals can increase community identity and foster a sense of place if they are located at heights and scales visible to pedestrians, are retained for longer periods of time and include a neighborhood involvement process.

Sec. 15.080. – Murals; creation; approval by Salem Public Art Commission.

No person shall commence creation of any mural without first obtaining approval from the Salem Public Art Commission. Murals that are created without approval from the Salem Public Art Commission or are inconsistent with the conditions of approval from the Salem Public Art Commission are subject to SRC chapter 900. Approval of a public mural does not require historic design review.

Sec. 15.115. – Community mural.

Community murals as defined in SRC 15.010 are allowed in the city, subject to rules and requirements as determined by the Director. The Director shall promulgate rules to administer the time, place, and manner that street paintings may be placed on streets within the city.



These are all the phrases used for the acquisition line on the other artwork labels:

Anonymous gift

Gift of the Artist

Gift of (name of person or organization)

Gift of (name or person or organization) in memory of (name)

Gift of (name of person or organization), purchased from the 1972 Mayor's Invitational Art Show

Gift of the Artist, from the 1972 Mayor's Invitational Art Show

"Gift of Aomori Public College to the City of Salem" (Jun'ichirō Sekino)

**This is similar wording to SPAC chosen text*

Collection Purchase

Collection Purchase from the 1976 Mayor's Invitational Art Show

ROB BIBLER'S CURRENT LABEL

Robert Bibler

(American, b. 1948)

Still Life with Bottle, X, and Del Sarto

2008

Color pencil, watercolor, and collage

Collection Purchase

Salem Public Library Foundation Collection

Donated by Salem Public Library Foundation to City of Salem Public Art Collection.

April 1, 2025

OPTIONS: *These are suggestions only. There are pros and cons with each one, but all three work. My choice would be the third one.

1.

- retains the original line count which keeps it in sync with the other labels
- unfortunately drops important information that it was a Collection Purchase by SPLF
- corrects the Collection line and now shows the work as belonging to the Salem Public Art Collection

Robert Bibler

(American, b. 1948)

Still Life with Bottle, X, and Del Sarto

2008

Color pencil, watercolor, and collage

2025 Gift of Salem Public Library Foundation Collection to City of Salem Public Art Collection

Salem Public Art Collection

2.

- adds an extra line to the format, but it's still clean looking
- a bit unusual on a label to go back two "degrees" in the artwork's provenance, but it didn't seem right to drop how it came into the Library Foundation's Collection before it was transferred to the Salem Public Art Collection
- technically, don't need to add "to City of Salem Public Art Collection" because the last line tells you the Collection it now belongs to

Robert Bibler

(American, b. 1948)

Still Life with Bottle, X, and Del Sarto

2008

Color pencil, watercolor, and collage

Collection Purchase, Salem Public Library Foundation

2025 Gift of Salem Public Library Foundation Collection

Salem Public Art Collection

3.

- the second acquisition line is very close to SPAC's chosen wording
- added the word "Collection" back to the first acquisition line because it seems important to have the previous Collection's full name listed somewhere on all the labels for these transferred artworks
- *****This option would be my choice.**

Robert Bibler

(American, b. 1948)

Still Life with Bottle, X, and Del Sarto

2008

Color pencil, watercolor, and collage

Collection Purchase, Salem Public Library Foundation Collection

2025 Gift of Salem Public Library Foundation to City of Salem Public Art Collection

Salem Public Art Collection

Sue-Del's work was a donation from the YWCA when they were dissolving their art collection. Here is how her label looks now and how it would look after the change:

CURRENTLY:

Sue-Del McCulloch
(American, b.1944)

Light on the Language of Mist III
2007
Acrylic on canvas, wax finish
Gift of YWCA
Salem Public Library Foundation Collection

OPTIONS:

1.

Sue-Del McCulloch
(American, b.1944)

Light on the Language of Mist III
2007
Acrylic on canvas, wax finish
2025 Gift of Salem Public Library Foundation Collection to City of Salem Public Art Collection
Salem Public Art Collection

2.

Sue-Del McCulloch
(American, b.1944)

Light on the Language of Mist III
2007
Acrylic on canvas, wax finish
Gift of YWCA to Salem Public Library Foundation
2025 Gift of Salem Public Library Foundation Collection
Salem Public Art Collection

3.this would be my choice.**

Sue-Del McCulloch
(American, b.1944)

Light on the Language of Mist III
2007
Acrylic on canvas, wax finish
Gift of YWCA to Salem Public Library Foundation Collection
2025 Gift of Salem Public Library Foundation to City of Salem Public Art Collection
Salem Public Art Collection

ART

APPRAISAL RESOURCES

Artist First Name	Tom
Artist Last Name	Allen
Display_Artist	Tom Allen
Country Origin Dates	American, 1938 - 2008
Title	Kapoc Sample, Jungle
Medium	Various wood
Item Category	Sculpture
Dimensions Framed	24 x 36"
Date of Artwork	2002
Signature	none visible - possible monogram I.I.
Provenance	Foundation purchase + Grant Funded
Condition	Very Good
Location	Childrens Area
Visibility	Visible
Floor	1
Location_Region	Library
Description	Carved wood wall sculpture of monkeys and birds in a tree, featuring multiple wood varieties.
Notes	Replacement value based on comparables in the market and ltd auction prices of artist

Item # 1
Replacement Cost \$ 4200



ART

APPRAISAL RESOURCES

Artist First Name Carol
Artist Last Name Yates
Display_Artist Carol Yates
Country Origin Dates US XXth Century
Title Autumn Geranium
Medium Watercolor
Item Category Painting
Dimensions Framed 25.5"h x 29.25"w / Image 13.25 x 20.25"
Date of Artwork 1995
Signature Signed lower right
Provenance Donation YWCA Salem (closed)
Condition Very Good
Location West Salem
Visibility Visible
Floor WSBL
Location_Region West Salem
Description Still life composition featuring a plant with fruit set on a table.
Notes Replacement value based on comparables in the market and artist prices

Item # 44
Replacement Cost \$ 1400

