

SALEM PUBLIC ART COMMISSION MEETING

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Commissioners

Chris D'Arcy – Chair
Eileen Cotter Howell – Vice Chair
Paula Booth
Rachel Bucci
Michael Hernandez
Kelly James

City Staff

Heather Dimke, Management Analyst

Next Meeting

January 8, 2019, 9:30-11:30 a.m.
Salem Civic Center, Room 325

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MEETING AGENDA

Wednesday, January 8, 2020

9:30 a.m. – 11:30 a.m.

*Salem Civic Center, Room 325
555 Liberty Street SE*

1. **Call to Order**
2. **Introductions**
3. **Public Comment** (Appearance of interested persons to provide comment on an issue.)
4. **Approval of Consent Agenda**
 - Agenda for January 8, 2020
 - Minutes of December 11, 2019
5. **Discussion Items**
 - a. Update: [Our Salem](#) (with Eunice Kim)
 - b. Public Art Code Revisions: SRC Chapter 15
 - Input from Legal
 - c. Salem Library (% for Public Art)
 - SPAC Review of Artist Submittals
 - d. Remaining Library Artwork
6. **Action Items**
 - a. Deaccession of Staprans (Untitled) painting
7. **Commissioner's Comments**
8. **Adjourn**



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission
December 11, 2019
Public Works Department, Room 325**

Commissioners

Chris D’Arcy, Chair
Eileen Cotter Howell, Vice-Chair
Paula Booth
Rachel Bucci
Kelly James

Guests

None

Staff

Heather Dimke, Public Works

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1. **Call to Order** – With a quorum present, Vice Chair Commissioner Cotter Howell called the meeting to order at 9:46 a.m.
 2. **Introductions**- Commissioner Cotter Howell welcomed all Commissioners and guests. Everyone introduced themselves for the record.
 3. **Public Comment**
None.
 4. **Approval of Agenda and Minutes**
 - a. Approval of the December 11, 2019 consent agenda and November 13, 2019 minutes.

Motion: Commissioner James moved to approve the consent agenda and minutes. Commissioner Booth seconded the motion. The motion passed unanimously.

**Transportation and Utility
Operations**

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

**Willow Lake Water Pollution
Control Facility**

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

5. Discussion Items

a. Salem Library (% for Public Art)

The Request for Proposals (Qualifications) has been posted on Oregon Procurement Information Network (ORPIN), forwarded to the Regional Arts and Culture Council (RACC) and 4 Culture, and shared by the Commissioners. The Purchasing Manager has received a fair amount of interest in the posting, which will close December 13th at 4:00 p.m.

A number of concerns about the solicitation process for artists were raised by the Commission. These concerns included: use of ORPIN as the primary solicitation platform, lack of a link to the RFP(Q) from the City or RACC webpage, requirement for hard copy submittals, and the tight timeline during the holidays. Platforms like CaFÉ should be explored for the next request. In addition, a suggestion was made to add a button or link from the Art Commission webpage that would allow artists to request to be kept informed of RFPs and/or other activities. All of the concerns and suggestions will be used to inform and improve upon this process for the next artist request.

Staff will pass along information regarding the next steps in the artist selection process as soon as it is received. The RFP references that selection of the five finalists is anticipated for early January. It will be preferable that the Selection Committee (with representatives from SPAC, library, Hacker, and Engineering) convene a meeting soon to further clarify the desired attributes for the new library art and then to review the submittals. Chair D'Arcy, Commissioner Bucci, and Commissioner James will represent SPAC on the Selection Committee.

b. Salem Library (Existing Artwork)

The Library Foundation has initiated efforts to deaccession portions of their circulating collection ("Art to Go" pieces) and will be donating artwork to the Hallie Ford and the Oregon Artist Series Foundation. The Salem Art Association may place one piece in an upcoming show.

John Black (Associated Fine Art Services) visited the library to provide a cost estimate for packing and moving the remaining pieces (Foundation and City owned) in the library. Commissioner Bucci suggested that we provide dimensions to ArtWorks and request a second offsite quote (Setziol screen).

Rich Harcourt (previous Commission Chair and prominent art collector) has expressed an interest in temporarily placing the Setziol screen in his residence. It would be preferable to keep the artwork in the public, though there may not be another option. Hallie Ford or City Hall may be able to temporarily accommodate a couple of the smaller sculptures. A small hydraulic lift will likely be needed to move the *Mother and Child*. There may be a possibility of utilizing City staff to remove and pack the *Birds* sculpture.

Invoices from X-Gallery for the packing, transportation, and first month of storage were received and shared with the Commission. Staff provided with the Commission with

draft designs that Hacker has generated to demonstrate potential future locations for artwork in the library. Future discussions, in coordination with the Library Foundation, will be required to determine desired display options and/or management of the existing collection pieces that are now in storage.

c. SPAC Annual Report and Presentation to Council

A copy of the final Annual Report for 2019 was provided to each Commissioner. This report was submitted to City Council (per SRC Chapter 15) on Monday, December 9. Chair D'Arcy was present during the Council meeting and provided a brief presentation summarizing recent Commission accomplishments and challenges. The Mayor and Council seemed receptive to the prospect of forthcoming code revisions. A meeting has been scheduled for Tuesday, December 17 to initiate review of the Public Art code.

d. Proposed Mural at 1201 Commercial Street

Staff reached out to the Preserve Oregon business owners to let them know that SPAC would not be making any decisions regarding the proposed mural at this meeting. The only additional testimony received was a letter of support (not unanimous) from the Salem Central Area Neighborhood Association.

Present code language requiring that murals be accepted into the Public Collection is concerning. It is now understood that the long-term maintenance costs for murals can be high. Additional language in the SPAC Guidelines to address the type of materials and paints that are appropriate for murals should be considered.

6. **Action Items**

a. Deaccession of Staprans painting

Commissioner Cotter Howell will reach out to two different galleries that represent Staprans in California (LA and San Francisco) to see if they have an interest in acquiring the painting. Staff will review the deaccession process and City's donation policy. The proposed motion to deaccession the painting has been placed on hold until January.

7. **Commissioner's Comments**

None

8. **ADJOURN**—Chair D'Arcy adjourned the meeting shortly after 11:30.