

SALEM PUBLIC ART COMMISSION MEETING

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Board Members

Paula Booth
Rachel Bucci
Chris D'Arcy – Chair
Nathan Good
Michael Hernandez
Eileen Cotter Howell – Vice Chair

City Staff

Courtney Knox Busch, City Manager's Office

Next Meeting

June 13, 2018, 9:30-11:30 am
Public Works Conference Room

July 11, 2018, 9:30-11:30 am
City Manager's Office Conference Room

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MEETING AGENDA

Wednesday, May 9, 2018

9:30 a.m. – 11:30 a.m.

*Public Works Conference Room (#325), Civic Center
555 Liberty Street SE*

1. Call to Order
2. Introductions
3. Public Comment (Appearance of interested persons to provide comment on an issue.)
4. Approval of Consent Agenda
 - a. Agenda for May 9, 2018
 - b. Minutes of April 11, 2018
5. Discussion Items
 - a. Eco Earth Globe Restoration Strategy
 - b. Salem Peace Mosaic Preservation, Potential Relocation
 - c. Rivers Mural Opportunity
 - d. Police Station Design Update
6. Action Items
 - a. Salem Peace Mosaic Conservator Scope
 - b. Salem Revised Code, Chapter 15: Public Art proposed revisions to comply with bond covenants
7. Commissioner's Comments
 - a. Recruitment Update
 - b. Upcoming SPAC Meetings: June 13, July 11; Retreat? Convention Center/OASF Meeting?
 - c. Upcoming Subcommittee Meetings: May 25, June 25
8. Adjourn

Recently Completed Activities

- ✓ Staprans on display at Library pending its restoration
- ✓ Art conservator contracts in place for 1) objects and 2) paintings and works on paper
- ✓ Eco-Earth Globe assessment, restoration strategy in progress
- ✓ Selected artists for conceptual design phase of art work to commemorate Bottle Bill with Oregon Environmental Commission

Current Activities

- Engage in design of Downtown Streetscape (October 2017 – May 2018)
- Engage in Riverfront Park Master Plan (November 2017 – May 2018)
- Engage in design of Police Facility (October 2017-2019)
- Eco-Earth Globe restoration strategy with local artist community
- Salem Peace Mosaic (possible) relocation strategy
- OASF, Salem Convention Center and City of Salem agreement regarding Collection
- Betty LaDuke acquisition
- Migration to new on-line catalogue (June 2018)
- Brochure to raise awareness of Public Art Collection (July 2018)
- Mural at The Rivers (summer 2019)
- Cataloguing system for works in collection

Ideas for Future Activities

- Define purpose of Public Art Collection, criteria for art selection
- Donation guidelines
- ? Elsinore Framing mural concept (summer 2018)
- ? Consider whether to change allocation between funds
- ? Establish pre-application conference for murals

Annual Schedule

- Annual Report to Council (July 2018)
- Develop Work Plan
- Commission recruitment
- Update to Library Foundation/City agreement re: Collection (January 2019)
- Commission elections (January 2019)

Budget Update

	Proposed FY 18-19 Budget	Major Expenses	Remaining Resources
Art Acquisition (70%)	\$53,510	-\$15,000	\$38,518
Management (20%)	\$5,520	-	\$5,520
Maintenance (10%)	\$5,040		\$5,040

- Major Art Acquisition Expenses: \$15,000 for Oregon Environmental Council commission



CITY MANAGER'S OFFICE

555 Liberty St SE / Room 220 • Salem, OR 97301-3513 • 503-588-6255 • Fax 503-588-6354

**Salem Public Art Commission
April 11, 2018
City Manager's Office
Conference Room (Room 225)**

Commissioners

Chris D'Arcy, Chair
Paula Booth
Rachel Bucci
Nathan Good
Michael Hernandez

Guests

Doris Penwell, Oregon Environmental
Commission Board
Mary Lou Zeek

Staff

Patricia Farrell, Parks and Natural Resources
Courtney Knox Busch

1. **Call to Order**—With a quorum present, Chair Chris D'Arcy called the meeting to order at 12:05 p.m.
2. **Introductions**—Chris welcomed Commissioners and guests, asking everyone to introduce themselves for the record.
3. **Public Comment**— None.

4. Approval of Agenda and Minutes

a. Approval of April 11, 2018 agenda

b. Approval of minutes of March 14, 2018

Motion: To accept the agenda of April 11, 2018 and the minutes of March 14, 2018, as presented.

Motion: Commissioner Bucci — **Seconded:** Commissioner Good

Action: Approved unanimously.

5. Action Items

a. Selection Committee: Artists for Design Concept

Commission for the Oregon Environmental Council

The Salem Public Art Commission received 11 proposals from artists in response to its call to artists, a collaboration with the Oregon Environmental Council, for an Oregon Bottle Bill commemorative sculpture. Chair Chris D'Arcy reminded the group of its intent to select up to six artist or teams of artists. The selected artists will engage in a

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conceptual design contract with the City for a site-specific proposal to commemorate Oregon's Bottle Bill to be designed and installed in Salem by fall 2018.

The Selection Committee reviewed and considered the proposals. Per the Selection Committee, the following artists were not recommended to proceed to the conceptual design contract phase:

- Ivan Mclean
- Benjamin Mefford
- Will Schlough
- Jose Calderon and Roberto Delgado
- Milo White and Lin McJunkin

While these proposals were deemed responsive to the RFQ, the Selection Committee noted that the proposals did not demonstrate or meet one or more of the following criteria:

- The aesthetic quality of the examples of past work did not reflect a strength of the concept, vision or craftsmanship appropriate for the scale and significance of this commission; there were concerns about whether the resulting work would be of exceptional quality and enduring value.
- The proposal did not speak to whether the work would reference or reflect the historical and/or sociocultural context of the Bottle Bill.
- The artist or team lacked experience in creating large public artworks in outdoor environments.

Per the Selection Committee, the following artists were recommended for conceptual design contracts:

- Ditroen
- Sean Healy and Joe Thurston
- Horatio Hung-Yan Law
- Hilary Pfeifer
- Lillian Pitt, Mikkel Hilde, Saralyn Hilde
- Rhiza A+D

These proposals were deemed responsive to the RFQ and met more than one of the following criteria:

- The aesthetic quality of the examples of past work reflected a strength of the concept, vision or craftsmanship appropriate for the scale and significance of this commission; and the Selection Committee felt confident the resulting design would be of exceptional quality and enduring value.
- The proposal spoke directly to the historical and/or sociocultural context of the Bottle Bill.
- The artist or team demonstrated significant experience in creating large public artworks in outdoor environments.

The group confirmed the conceptual design contract would include an honorarium of \$750 and will result in a design for the Bottle Bill commemorative piece. If the artist is selected for the commission in June, the budget for the completed art work and installation is \$30,000.

The group then turned their attention to the three possible locations featured in the RFQ. Following a discussion of the merits of each proposed site, the group determined the best site for the work to be at the park-like setting, at the intersection of Trade and High (between SAIF and 295 Church).

6. Discussion Items

- a. **Next Steps: Eco Earth Globe Restoration Strategy.** Courtney reported that staff have met with a tile mason, an abatement specialist and are in the process of developing a cost estimate for restoration of the work. Due to evidence of water penetration through all layers, including the protective membrane covering an asbestos-containing tar layer, abatement is a required step for restoration. The group considered whether to repurpose the work to a different setting. Abatement will be required, regardless of the approach. Cost for restoration are preliminarily estimated to be at least \$500,000. Courtney will be meeting with Mary Heintzman, volunteer art director of the original project, April 19.
- b. **Next Steps: Rivers Mural.** The group discussed developing a proposed timeline for the Rivers mural, including a fundraising component of three to six months, to be completed in the summer of 2019. Courtney will prepare a draft timeline. The possible Portland Road mural is likely a summer 2019 project, as well.
- c. **Near-term, Longer-Term Work Plan Elements.**
 - 1) **Commission meeting schedule.** The group decided to begin future Salem Public Art Commission meetings at 9:30 am for a two hour period.
 - 2) **Collections Committee.** Courtney will organize a poll of members for the best days and times for future Collection Subcommittee meetings
 - 3) **Convention Center, OASF and SPAC meeting.** The group discussed the importance of this conversation. Courtney will work to schedule.
- d. **Commissioner's Comments**
 - 1) Commissioner Cotter Howell is seeking interest on the part of one or two Commissioners to **visit with Betty LaDuke** in person. Chair D'Arcy and Commissioner Paula Booth volunteered to make the trip.
 - 2) Lynn Takata has contacted Courtney regarding the **Salem Peace Mosaic** mural at the YMCA. The piece may need to be relocated as the YMCA launches its capital campaign and plans to rebuild the facility on its current site. It appears as though the easement for the mural was not recorded. Courtney will meet with Lynn on April 17 to learn more. Chris D'Arcy volunteered to connect with the Oregon Arts Commission to determine if there are any documents related to a grant provided to

the project. If relocation of the piece becomes necessary, SPAC and City staff will work to identify whether it could be re-sited at the new facility or to another location.

- 3) Due to the funding source for the new Police Station, staff will be bringing forward a proposal to **change Salem Revised Code Section 15**, as it relates to the distribution of funding for the arts generated by the project.
- 7. ADJOURN**—With no other business before the Commission, Chair D’Arcy adjourned the meeting at 2:05 p.m. The next meeting is set for May 9, 2018, from 9:30-11:30 am.



Architectural
Resources Group

720 SW Washington Street, Suite 300
Portland, Oregon 97205

arg-pnw.com

April 24, 2018

Ms. Courtney Knox Busch
Strategic Initiatives Manager
City of Salem, City Manager's Office
555 Liberty Street SE, Room 220
Via email: CBusch@cityofsalem.net

Re: Salem Peace Mosaic Relocation Study

Dear Ms. Busch:

Architectural Resources Group (ARG) is pleased to provide the following proposal for a relocation study relating to the *River of Peace* mosaic tile mural by Lynn Takata, located at the Salem Family YMCA, at 685 Court Street NE, in Salem, Oregon. It is our understanding that the City of Salem would like to explore options for removal and relocation of the mural pending demolition of the building.

The mosaic was created in 2011, in a participatory process between the artist and some 600 people within the Salem community. It consists of porcelain, glass and stone tiles, set in mortar at the base of the building. The mural extends the full length of the south elevation, approximately 60-feet along Court Street NE, and turns the east corner onto Cottage Street NE. The mural forms a decorative band at the building's base, with ornate depictions of mandalas and a flowing river. At the corners are trees of life, which extend beyond the border into the red brick masonry above. Also incorporated is a poem created for the mural by Oregon Poet Laureate Paulann Petersen, and translations of the word "peace" in several languages.

Proposed Tasks

Based on our discussions, ARG proposes to conduct a relocation study consisting of the following scope of work:

- Review available documentation related to the YMCA building and mural construction, including structural assessment of wall.
- Perform a site visit to document the existing conditions of the mural, and investigate the supporting wall structure. This may include some destructive testing including making small exploratory openings into the existing walls from the interior and potentially exterior for use of a borescope. Openings will be covered with temporary protection materials following our investigation. Assessment findings will be documented through field sketches and digital photographs. Understanding exactly how the wall is constructed and how the mural is attached is critical to creating a move plan, which may include moving components of the wall structure.

- Based on investigation findings, develop recommendations for temporary protection, removal, transport, and storage of the mural. This may include consultation with the artist, professional art handlers/movers, structural engineers, etc.
- Provide recommendations for future reinstallation, conservation, and maintenance. Reinstallation recommendations are to be based on the current direction of the project at the time of study, and may include reinstallation at a newly constructed building or alternate location (TBD).
- Review our findings and recommendations with the artist for her feedback and support.
- Provide an investigation report, detailing the results of the study and including a cost estimate for the work.

Proposed Fees

We are proposing a **lump sum fee in the amount of \$5,800** for the work described herein, to be billed monthly as a percentage of work completed.

Fees for consultants include a construction cost estimator; no other consultants are anticipated at this time. All reimbursable expenses will be billed in addition to the labor fees, above, per the attached rate sheet. Only travel to and from Portland will be billed. Any additions to scope, including additional consultants, meetings or presentations, will be billed at an hourly rate of Conservator 3 at \$140/hr as indicated on the attached rate sheet.

Project Schedule and Availability

Based on our current workload, we can begin the initial on-site investigation as soon as we receive the notice to proceed. We anticipate the preparation of the relocation study report to be complete in the month following.

We look forward to providing these services for you. Please contact us if you have any questions or need additional information.

Sincerely,



Sarah A. Devan, RA, PA/AIC
Architect | Conservator

cc: Maya Foty, Principal
Johana Krantz-Moreno, Conservator



STANDARD BILLING RATES

1. Direct personnel expense shall be billed at the following rates, including time for meetings, public meetings, and presentations:

Founding Principal	\$230.00/hour
Principal	\$190.00 to \$210.00/hour
Senior: Designer 3, Architect 3, Planner 3, Historian 3, and Conservator 3	\$160.00/hour
Architect 3, Planner 3, Historian 3, and Conservator 3	\$140.00 to \$150.00/hour
Architect 2, Planner 2, Historian 2, and Conservator 2	\$125.00 to \$140.00/hour
Planner 1, Historian 1, and Conservator 1	\$100.00 to \$115.00/hour
Designer, Technical Staff and Intern	\$100.00 to \$125.00/hour
Administrative Staff	\$85.00/hour

2. Reimbursable Expenses shall be billed at cost plus 15% and shall include the following:
 - a. Reproduction costs such as printing or duplication of drawings, specifications, written reports, and cost estimates, etc.
 - b. ~~Lodging, subsistence, and out-of-pocket expenses for authorized travel in connection with work.~~
 - c. Travel: (including local) IRS allowable rate plus tolls and parking, or cost of air travel.
 - d. Data: Long distance telephone/telegraph/telex/fax charges/database access charges, etc.
 - e. ~~Cost of models, special renderings, photography, special process printing, special printed reports or publications and maps.~~
 - f. Computer time for drafting is included in our standard billing rates. Computer time and labor time for plotting and trimming of drawings for formal submittals and Owner's use, as well as packaging electronic files for Owner or Contractor use, will be charged at \$18 per plot or plot file.
 - g. Postage and delivery charges.
 - h. ~~Professional consultants retained with client approval.~~
 - i. ~~Specialized equipment rental (required by the project).~~
3. Rates effective January 1, 2018 through December 31, 2018.
4. Rates shall increase 5% each year until the project is completed.



Architectural
Resources Group



Song of Unity Mural



Masonic Temple Endomosaic Window



Angel Island Poetry Conservation

SELECTED MURAL PROJECTS



- GA Mural Relocation, Olympia WA
- Alcatraz Painted Wall Signs, Alcatraz Island, San Francisco Bay, CA
- *Patron Saint of Artisans*, Allied Arts Guild, Menlo Park, CA
- Angel Island Immigration Station, Poetry Conservation, San Francisco Bay, CA
- Bok Kai Temple Mural, Marysville, CA
- *The Fire Next Time II*, Joseph Lee Recreation Center, San Francisco, CA
- Room of the Dons Murals, Mark Hopkins Hotel, San Francisco, CA
- Masonic Auditorium Endomosaic Window, Masonic Memorial Temple, San Francisco, CA
- *The Song of Unity*, La Pena Cultural Center, Berkeley, CA
- Spreckels Theatre, San Diego, CA
- Weaverville Joss House Panels, Weaverville, CA
- Maritime Museum Mural, San Francisco, CA
- Mills College Music Building Murals, Oakland, CA
- Laguna Honda Hospital Murals, San Francisco, CA