



Public Works Department

555 Liberty Street SE / Room 325 • Salem OR 97301-3513 • Phone 503-588-6211 • Fax 503-588-6025

**Salem Public Art Commission
April 10, 2019
Public Works Department, Room 325**

Commissioners

Chris D’Arcy, Chair
Eileen Cotter Howell, Vice-Chair
Rachel Bucci
Paula Booth
Michael Hernandez
Kelly James

Guests

Lynn Takata (Save Salem Peace Mosaic)
Toni Kramer (Save Salem Peace Mosaic)

Staff

Peter Fernandez, Public Works
Heather Dimke, Public Works
Courtney Knox-Busch, City Manager’s Office
Aaron Kimsey, Public Works
Deputy Chief Bellshaw, Police
Angela Hedrick, Police
Jamie Olson, Facilities
Bob Miller, Facilities

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1. **Call to Order** – With a quorum present, Chair D’Arcy called the meeting to order at 9:34 a.m.
 2. **Introductions**- Chair D’Arcy welcomed New Commissioner Kelly James, all Commissioners and guests. Everyone introduced themselves for the record.
 3. **Public Comment** –

No Public Comment
 4. **Approval of Agenda and Minutes**
 - a. Approval of April 10, 2019 consent agenda and March 13, 2019 minutes.

**Transportation and Utility
Operations**

1410 20th Street SE / Building 2
Salem OR 97302-1209
Phone 503-588-6063
Fax 503-588-6480

Parks Operations

1460 20th Street SE / Building 14
Salem OR 97302-1209
Phone 503-588-6336
Fax 503-588-6305

**Willow Lake Water Pollution
Control Facility**

5915 Windsor Island Road N
Keizer OR 97303-6179
Phone 503-588-6380
Fax 503-588-6387

Motion: Commissioner Bucci moved to accept the consent agenda. Commissioner James seconded the motion. The motion passed unanimously.

5. **Discussion Items**

a. Salem Library Upgrade:

Aaron Kimsey introduced himself as the Project Manager for the Library Upgrade and provided the following update:

- The Design/Build Team includes Howard S. Wright as general contractor and Hacker Architects for design. KPFF is the structural design engineer (sub-consultant).
- Project is currently in schematic design from now through May. Completion of design is anticipated in early June.
- Approximately \$70-80K will be allocated for public art per Salem Revised Code Chapter 15 (1/2 of 1%).
- Staff will look to create a separate committee with members from SPAC, design team, and others to help guide the new public artwork. Chair D'Arcy offered assistance from the Commission in advance of committee formation.
- There is a desire that art be integrated into final design (benches designed by artist, terrazzo floor with design elements). Also potential for a new method for displaying art in a more cohesive manner and/or a separate gallery. This is being worked into the design.
- Funds are limited and the top priority is to complete the seismic upgrades as well as deferred maintenance needs on electrical and plumbing.
- Construction is targeted to start in January 2020, and take 1.5 years (Completion May 2021).
- There will be another public meeting in Fall 2019 to discuss the final design.
- Staff are still reviewing possible temporary library relocation options/spaces around town. A moving company that specializes in this type of situation will be hired. Full completion will be done in phases.
- SPAC requested to stay informed of decisions made regarding existing integrated artwork (etched glass, trees w/ leaves) and all artwork in the library that is part of the public collection. The glass pieces are owned by the Library Foundation.
- We do have art conservators on contract that may be able to assist.
- The next Open House is Tuesday April 30 (6:00-8:00 p.m.).

b. Police Facility Artwork:

Deputy Chief Bellshaw and Angela Hedrick (Police Department) introduced themselves and provided the following Police Facility update:

- Angela is leading the public outreach component for this project.
- The Police Facility webpage <https://www.cityofsaalem.net/Pages/salem-police-station.aspx> includes a survey opportunity (English/Spanish) for the public to provide word recommendations for the new sculpture.
- Angela/Police have created cards/flyers/posters for handout at community events
- Active public outreach will begin in May. This will include general information about public art and Salem Revised Code and the artist. Officers will also be

provided information to share. There will be a teaser in the April E-newsletter and Building Buzz, and social media promotions through August.

- The Neighborhood Association Chair Meeting (April 25 at Pringle Hall) will feature an opportunity to meet the artist.
- Other opportunities for outreach include Public Works Day (June 20), the Salem Art Fair (July 20).
- Angela is looking for additional opportunities for engagement with Spanish speaking residents.
- Press Play (June/July) might be a good interview option with Carlee Wright
- The artwork is intended to be visible from Commercial St. and Liberty St.

c. Council Chambers Monumental Doors:

Jamie Olson (Facilities) introduced himself and provided the following safety and maintenance concerns associated with the Monumental Doors to the Commission:

- The doors are not in compliance with Americans with Disabilities Act provisions or provide appropriate egress in a life safety event.
- Each door weighs approximately 4-500 lbs with the bronze inlays.
- A report by Robert Bickler (Historical Architect) provided an estimate of \$40K to repair the doors. This would not come with a warranty.
- One option is to remove the bronze panels for placement in Council Chambers.
- Several doors at City Hall will be replaced this fall. A decision on the Monumental Doors should be made by that time.
- Wayne Taysom is the artist. The appraisal lists the artwork as bronze panels and wood.
- There may be other placement opportunities at City Hall when Police moves to the new facility.
- Chair D'Arcy suggested that SPAC research artist and background by the May meeting. City Hall was a Settecase designed building.
- This was a gift of the Howard Belton family.

d. Update: Salem Peace Mosaic

Lynn Takata (Save Salem Peace Mosaic) provided the following update:

- On Monday April 8, Salem City Council approved a Motion by Councilor's Anderson, Kaser, and Hoy to provide \$25,000 to support fundraising efforts.
- Save the Salem Peace Mosaic now has a 501(c)3
- Ms. Takata has been in contact with the following contractors:
 - Masonry Solutions International – MD
 - Heritage Conservation - OR
 - Atkinson Noland – Boulder, CO
- The contractors will provide written estimates
- Fundraising Plan is reliant upon grants, individual donors, and upcoming crowd funding

Public contracting requirements were discussed. Chair D'Arcy suggested that any decision regarding deaccession be scheduled and moved to another meeting. Ms. D'Arcy also requested a written Scope of Work from SSPM so that the Commission understands

the proposed progression forward. Ms. Takata explained that the requests for quotes have been verbal, but that she will bring some information to the May meeting.

e. **Community Conversation – Public Art**

Chair D’Arcy re-initiated a discussion on options for raising awareness of public art through a community conversation. The conversations could include temporary art installations in parks, seasonal light shows, connecting with larger gatherings/existing festivals, and recent art related accomplishments. The Director of the Winter Light Festival is interested in speaking with the Commission. This would require community buy-in.

Commissioner Hernandez expressed concern regarding the Eco-Earth and continued maintenance related decisions associated with the public collection. These efforts and decisions will require clear Commission priorities and more partnerships.

The City’s Strategic Plan is a 3-5 year vision. City Council reviews the priorities in this plan annually. Current efforts on the Commission work plan may provide opportunities for engagement with Council.

There is also a need to determine potential future locations for public art.

6. **Action Items**

a. **2019 Work Plan - Finalize:**

This discussion has been moved to the May 8 Commission meeting.

7. **Commissioner’s Comments**

Kathy Dingus (Salem Art Association) has an artist that is interested in doing temporary art in alleyways. Chair D’Arcy suggested that we invite this artist to attend a Commission meeting.

8. **ADJOURN**—Chair D’Arcy adjourned the meeting at 11:38